## 'Taskmaster' S7

ART DEPARTMENT TRAINEE/ Director: Andy Devonshire Production Design: James Dillon **Avalon Television** 

# 'Night Just Before the Forests'

PRODUCTION DESIGNER / Director: Sinead Rushe

## 'Forever Young'

ART DEPARTMENT ASSISTANT / Director: Evy Barry Production Design: Paloma Lindfield Independent

## 'Peterloo'

ART DEPARTMENT WORK EXPERIENCE/ Director: Mike Leigh Production Design: Suzie Davies Thin Man Films

### 'Lee and Dean' S1

ART DEPARTMENT TRAINEE/ Director: Mark O' Sullivan Production Designer: Maike Koch

### **Bingo Productions**

(Dis)placed

SCENOGRAPHER/ Director: Simon Vincenzi Green Rooms Arts Hotel

## Royal Central School of Speech and Drama

Bachelor of Arts in Design for the Stage 2015 - 2018

## St. Angela's Sixth Form

A level Product Design: B / Business: B / Media: B / Spanish:B 2013 - 2015

### Software

AutoCAD Adobe Photoshop Adobe InDesign SketchUP 2D Design

### Art

Model Making Draughting Set Dressing Concept Art Prop

sourcing/construction

Graphics Painting

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Eglė Dambrauskaitė

Art Department - Film & TV

W: www.Egledambrauskaite.com

A: London, UK

## **Full Driving Licence**

This CV may be kept on file and distributed for employment purposes

# Maike Koch

Production Designer / Art Director E: Maikekoch@icloud.com

## Paloma Lindfield

Designer

E: lindfield.paloma@gmail.com